Eleanor Paynter

IN TRANSITO
LA MIGRAZIONE NEL PRESENTE COLONIALE

traduzione di Carolina Paolicchi

astarte

Bibliografia

ABDELAATY, Lamis, Rebecca Hamlin, *Introduction: The Politics of the Migrant/Refugee Binary*, «Journal of Immigrant and Refugee Studies», 20, n. 2, 2022, pp. 233-239.

ABRAMS, Lynn, *Oral History Theory*, Routledge, New York 2010.

ACHIUME, E. Tendayi, *Racial Borders*, «Georgetown Law Journal», 110, n. 3, 2022, pp. 445-508.

AGAMBEN, Giorgio, *Che cos'è un dispositivo?*, Nottetempo, Roma 2006.

AGAMBEN, Giorgio, *Homo sacer. Il potere sovrano e la nuda vita*, Einaudi, Torino 1995.

AHMED, Masqood, *Satellite-Aided Search and Rescue (SAR) System*, «IEEE Aerospace and Electronic Systems Magazine», 22, n. 8, 2007, pp. 3-8.

AHMED, Sara, *Strange Encounters: Embodied Others in Post-Coloniality*, Routledge, London 2000.

AHMIDA, Ali Abdullatif, *Genocide in Libya: Shar, a Hidden Colonial History*, Routledge, London 2021.

ALBAHARI, Maurizio, *Crimes of Peace: Mediterranean Migrations at the World's Deadliest Border*, University of Pennsylvania Press, Philadelphia 2015.

ALEXANDER, David E., *L'Aquila, Central Italy, and the "Disaster Cycle," 2009-2017*, «Disaster Prevention and Management», 28, n. 2, 2019, pp. 272-285.

ALI FARAH, Ubah Cristina, *Madre piccola*, Frassinelli, Milano 2007.

ANAM, Nasia, *Encampment as Colonization: Theorizing the Representation of Refugee Spaces*, «Journal of Narrative Theory», 50, n. 3, 2020, pp. 405-436.

ANDERSON, Benedict, *Comunità immaginate. Origini e diffusione dei nazionalismi*, Laterza, Roma-Bari 2018 (ed. or. 1983).

ANDERSSON, Ruben, *Illegality, Inc.: Clandestine Migration and the Business of Bordering*, University of California Press, Oakland 2014.

ANGEL-AJANI, Asale, *Italy's Racial Cauldron: Immigration, Criminalization and the Cultural Politics of Race*, «Cultural Dynamics», 12, n. 3, 2000, pp. 331-352.

ARENDT, Hannah, *Le origini del totalitarismo*, Edizioni di Comunità, Milano 1989.

ARONSSON, Mattias, *Migrant Literature Migrating: The Case of Fatou Diome's*

Le Ventre de l'Atlantique and Its Reception in Sweden, in Nelson González Ortega, Ana Belén Martínez García (a cura di), *Representing 21st-Century Migration in Europe: Performing Borders, Identities and Texts*, Berghahn Books, New York-Oxford 2022, pp. 53-70.

ATOUI, Farah, *The Calais Crisis: Real Refugees Welcome, Migrants "Do Not Come"*, in Krista Lynes, Tyler Morgenstern, Ian Alan Paul (a cura di), *Moving Images: Mediating Migration as Crisis*, transcript Verlag, Bielefeld 2020, pp. 211-228.

AVALLONE, Gennaro, *The Land of Informal Intermediation*, in Alessandra Corrado, Carlos de Castro, Domenico Perrotta (a cura di), *Migration and Agriculture: Mobility and Change in the Mediterranean Area*, Routledge, New York 2017, pp. 217-230.

BAIZÁN, Pau, Amparo González-Ferrer, *What Drives Senegalese Migration to Europe? The Role of Economic Restructuring, Labor Demand, and the Multiplier Effect of Networks*, «Demographic Research», 35, 2016, pp. 339-380.

BALDWIN, James, *Stranger in the Village*, in James Baldwin, *Notes of a Native Son*, Beacon Press, Boston 2012 (ed. or. 1955), pp. 163-175.

BALDWIN, James, *Mass Culture and the Creative Artist: Some Personal Notes*, in Randall Kenan (a cura di), *The Cross of Redemption: Uncollected Writings*, Pantheon Books, New York 2010, pp. 3-6.

BALDWIN, James, *The Artist's Struggle for Integrity*, in James Baldwin, *The Cross of Redemption: Uncollected Writings*, a cura di Randall Kenan, Pantheon, New York 2010, pp. 41-47.

BALDWIN, James, *The International War Crimes Tribunal: Reader's Forum, Freedomways*, in Randall Kenan (a cura di), *The Cross of Redemption: Uncollected Writings*, Pantheon Books, New York 2010, pp. 199-202.

BALDWIN, James, *The Nigger We Invent*, in James Baldwin, *The Cross of Redemption: Uncollected Writings*, a cura di Randall Kenan, Pantheon, New York 2010, pp. 89-97.

BALDWIN, James, *The Evidence of Things Not Seen*, Holt, Rinehart and Winston, New York 1985.

BALIBAR, Étienne, *At the Borders of Citizenship: A Democracy in Translation?*, «European Journal of Social Theory», 13, n. 3, 2010, pp. 315-322.

BALIBAR, Étienne, *Noi, cittadini d'Europa? Le frontiere, lo Stato, il popolo*, a cura di Anna Simone e Beppe Foglio, Manifestolibri, Roma 2004.

BALIBAR, Étienne, *Razzismo e crisi*, in Étienne Balibar e Immanuel Wallerstein, *Razza, nazione, classe. Le identità ambigue*, Edizioni Associate, Roma 1991 (ed. or. 1988), pp. 226-235.

BALLINGER, Pamela, *The World Refugees Made: Decolonization and the Foundation of Postwar Italy*, Cornell University Press, Ithaca 2020.

BASSI, Serena, *Whose Comatose Girlfriend? Figures of Crisis in Neoliberal Italy*, «Modern Languages Open», 1, 2018, articolo 9.
BAUDRY, Sarah Lilia, *Rome: A Cultural Capital with a Poor Working-Class Heritage: Strategies of Touristification and Artification*, in Maria Gravari-Barbas, Sandra Guinand (a cura di), *Tourism and Gentrification in Contemporary Metropolises*, Routledge, Abingdon 2017, pp. 134-152.
BEAMAN, Jean, *Towards a Reading of Black Lives Matter in Europe*, «Journal of Common Market Studies», 59, S1, 2021, pp. 103-114.
BEAMAN, Jean, *Citizen Outsider: Children of North African Immigrants in France*, University of California Press, Oakland 2017.
BEATTY RIEDL, Rachel, *Authoritarian Origins of Democratic Party Systems in Africa*, Cambridge University Press, Cambridge 2014, pp. 74-75.
BELL HOOKS, *Yearning: Race, Gender, and Cultural Politics*, Routledge, New York 2014 (ed. or. 1990).
BELLONI, Milena, Enrico Fravega, Daniela Giudici, *Fuori dall'accoglienza: Insediamenti informali di rifugiati tra marginalità e autonomia*, «Politiche Sociali", 2, 2020, pp. 225-244.
BELLONI, Milena, *The Big Gamble: The Migration of Eritreans to Europe*, University of California Press, Oakland 2019.
BELLONI, Milena, *Learning How to Squat: Cooperation and Conflict between Refugees and Natives in Rome*, «Journal of Refugee Studies», 29, n. 4, 2016, pp. 506-527.
BEN-GHIAT, Ruth, Mia Fuller (a cura di), *Italian Colonialism*, Palgrave Macmillan, New York 2005.
BENJAMIN, Walter, *Tesi di filosofia della storia*, in Walter Benjamin, *Angelus Novus. Saggi e frammenti,* a cura di Renato Solmi, Einaudi, Torino 1995 (ed. or. 1940).
BESTEMAN, Catherine, *Militarized Global Apartheid*, Duke University Press, Durham 2020.
BEVERLEY, John, *Testimonio, Subalternity, and Narrative Authority*, in Sara Castro-Klarén (a cura di), *A Companion to Latin American Literature and Culture*, Blackwell, London 2008, pp. 571-583.
BHABHA, Homi, *DissemiNation: Time, Narrative, and the Margins of the Modern Nation*, in Homi Bhabha (a cura di), *Nation and Narration*, Routledge, New York 1990, pp. 291-322.
BHABHA, Homi, *Foreword to the 1986 Edition*, in Frantz Fanon, *Black Skin, White Masks*, Grove Press, London 1986, pp. XXI-XXXVII.
BIANCHI, Rino, Igiaba Scego, *Roma negata. Percorsi postcoloniali nella città*, Ediesse, Roma 2014.
BIGO, Didier, *Immigration Controls and Free Movement in Europe*, «Internatio-

nal Review of the Red Cross», 91, n. 875, 2009, pp. 579-591.
BIGO, Didier, *Security and Immigration: Toward a Critique of the Governmentality of Unease*, «Alternatives», 27, 2002, pp. 63-92.
BOCK, Jan-Jonathan, *Grassroots Solidarity and Political Protest in Rome's Migrant Camps*, in Irit Katz, Diana Martin e Claudio Minca (a cura di), *Camps Revisited: Multifaceted Spatialities of a Modern Political Technology*, Rowman & Littlefield, London 2018, pp. 159-176.
BOHMER, Carol, Amy Shuman, *Political Asylum Deceptions: The Culture of Suspicion*, Palgrave Macmillan, London 2018.
BOHMER, Carol, Amy Shuman, *Rejecting Refugees: Political Asylum in the 21st Century*, Routledge, New York 2008.
BOOCHANI, Behrouz, *Nessun amico se non le montagne. Prigioniero nell'isola di Manus*, a cura di Omid Tofighian, ADD Editore, Torino 2019 (ed. or. 2018).
BRAH, Avtar, *Cartographies of Diaspora: Contesting Identities*, Routledge, New York 1996.
BRAND, Dionne, *The Blue Clerk: Ars Poetica in 59 Versos*, Duke University Press, Durham 2018.
BRANDZEL, Amy, *Against Citizenship*, University of Illinois Press, Champaign 2016.
BRICKELL, Katherine, Ayona Datta (a cura di), *Translocal Geographies: Spaces, Places, Connections*, Ashgate, Farnham 2011.
BRODZKI, Bella, *Testimony*, in Margaretta Jolly (a cura di), *The Encyclopedia of Life Writing*, Fitzroy Dearborn, London 2001, pp. 870-871.
BUTLER, Judith, *Regimi di guerra. O della vita che non merita lutto*, a cura di Giacomo Mormino, Castelvecchi, Roma 2024 (ed. or. 2009).
BYRD, Jodi A., *The Transit of Empire: Indigenous Critiques of Colonialism*, University of Minnesota Press, Minneapolis 2011.
CALHOUN, Craig, *The Idea of Emergency: Humanitarian Action and Global (Dis)Order*, in Didier Fassin, Mariella Pandolfi (a cura di), *Contemporary States of Emergency: The Politics of Military and Humanitarian Interventions*, Zone Books, New York 2010, pp. 29-58.
CAMILLI, Annalisa, *La legge del mare. Cronache dei soccorsi nel Mediterraneo,* Rizzoli, Milano 2019.
CAMPBELL, Timothy C., Adam Sitze (a cura di), *Biopolitics: A Reader*, Duke University Press, Durham 2013.
CAMPBELL, Timothy C., *Improper Life: Technology and Biopolitics from Heidegger to Agamben*, University of Minnesota Press, Minneapolis 2011.
CAMPESI, Giuseppe, *Governare le migrazioni nell'Italia contemporanea*, «Il Mulino», 3, maggio-giugno 2019, pp. 433-440.

CAMPESI, Giuseppe, *Between Containment, Confinement and Dispersal: The Evolution of the Italian Reception System before and after the "Refugee Crisis"*, «Journal of Modern Italian Studies», 23, n. 4, 2018, pp. 490-506.
CAMPESI, Giuseppe, *Humanitarian Confinement: An Ethnography of Reception Centres for Asylum Seekers at Europe's Southern Border*, «International Journal of Migration and Border Studies», 1, n. 4, 2015, pp. 398-418.
CAPONIO, Tiziana, *(Im)Migration Research in Italy: A European Comparative Perspective*, «Sociological Quarterly», 49, n. 3, 2008, pp. 445-464.
CARIELLO, Marta, *Reconfiguring "La Donna del Sud": Trans-Mediterranean Narratives*, in Marie Orton, Graziella Parati, Ron Kubati (a cura di), *Contemporary Italian Diversity in Critical and Fictional Narratives*, Fairleigh Dickinson University Press, Madison 2021, pp. 159-170.
CARNEY, Megan A., *Island of Hope. Migration and Solidarity in the Mediterranean*, University of California Press, Oakland 2021.
CARTER, Donald Martin, *Navigating the African Diaspora*, University of Minnesota Press, Minneapolis 2010.
CARTER, Donald Martin, *States of Grace: Senegalese in Italy and the New European Immigration*, University of Minnesota Press, Minneapolis 1997.
CARUTH, Cathy, *A Ghost in the House of Justice: A Conversation with Shoshana Felman*, in Cathy Caruth, *Listening to Trauma: Conversations with Leaders in the Theory and Treatment of Catastrophic Experience*, Johns Hopkins University Press, Baltimore 2014, pp. 321-354.
CASAS-CORTÉS, Maribel, *Precarious Writings: Reckoning the Absences and Reclaiming the Legacies in the Current Poetics/Politics of Precarity*, «Current Anthropology», 62, n. 5, 2021, pp. 510-538.
CASTLES, Stephen, *Guestworkers in Europe: A Resurrection?*, «International Migration Review», 40, n. 4, 2006, pp. 741-766.
CERAVOLO, Flavio, Stefano Molina, *Dieci anni di seconde generazioni in Italia*, «Quaderni di Sociologia», 63, 2013, pp. 9-34.
CERRO, Giovanni, *Una "razza mediterranea"? Il dibattito antropologico sulla questione meridionale (1897-1907)*, «Quellen und Forschungen aus italienischen Archiven und Bibliotheken», 102, n. 1, 2022, pp. 386-416.
CÉSAIRE, Aimé, *Discorso sul colonialismo. Seguito da Discorso sulla negritudine*, a cura di Miguel Mellino, Ombre corte, Verona 2010 (ed. or. 1950).
CHAMBERS, Iain, *Postcolonial Interruptions, Unauthorised Modernities*, Rowman & Littlefield, London 2017.
CHAMBERS, Iain, *Le molte voci del Mediterraneo*, Raffaello Cortina Editore, Milano 2007.
COLUCCI, Michele, *Per una storia del governo dell'immigrazione straniera in Italia:*

dagli anni sessanta alla crisi delle politiche, «Meridiana», 91, 2018, pp. 9-36.
CORRADO, Alessandra, Carlos de Castro, Domenico Perrotta (a cura di), *Migration and Agriculture: Mobility and Change in the Mediterranean Area*, Routledge, New York 2017.
CORRADO, Alessandra, *Clandestini in the Orange Towns: Migrations and Racisms in Calabria's Agriculture*, «Race/Ethnicity: Multidisciplinary Global Contexts», 4, n. 2, 2011, pp. 191-201.
CRAWLEY, Heaven, Dimitris Skleparis, *Refugees, Migrants, Neither, Both: Categorical Fetishism and the Politics of Bounding in Europe's "Migration Crisis"*, «Journal of Ethnic and Migration Studies», 44, n. 1, 2018, pp. 48-64.
CROOK, John R., *U.S. Administration Proposes Legislation to Protect Titanic Wreck Site Source*, «American Journal of International Law», 100, n. 4, 2006, pp. 934-935.
CUBILIÉ, Anne, Carl Good, *Introduction: The Future of Testimony*, «Discourse», 25, nn. 1-2, 2003, pp. 4-18.
CUSUMANO, Eugenio, Matteo Villa, *From "Angels" to "Vice Smugglers": The Criminalization of Sea Rescue NGOs in Italy*, «European Journal on Criminal Policy and Research», 27, 2021, pp. 23-40.
CUTTITTA, Paolo, *Mare Nostrum e la retorica umanitaria*, «Rivista di Storia delle Idee», 4, n. 1, 2015, pp. 128-140.
DANEWID, Ida, *"These Walls Must Fall": The Black Mediterranean and the Politics of Abolition*, in Black Mediterranean Collective (a cura di), *The Black Mediterranean: Bodies, Borders and Citizenship*, Palgrave Macmillan, Cham 2021, pp. 145-166.
DAVIES, Thom, Arshad Isakjee, *Ruins of Empire: Refugees, Race and the Postcolonial Geographies of European Migrant Camps*, «Geoforum», 102, giugno 2019, pp. 214-217.
DAVIES, Thom, Arshad Isakjee e Surindar Dhesi, *Violent Inaction: The Necropolitical Experience of Refugees in Europe*, «Antipode», 49, n. 5, 2017, pp. 1263-1284.
DE CERTEAU, Michel, *L'invenzione del quotidiano*, Edizioni Lavoro, Roma 2001 (ed. or. 1980).
DE GENOVA, Nicholas, *Spectacles of Migrant "Illegality": The Scene of Exclusion, the Obscene of Inclusion*, «Ethnic and Racial Studies», 36, n. 7, 2013, pp. 1180-1198.
DE HAAS, Hein, *A Theory of Migration: The Aspirations-Capabilities Framework*, «Comparative Migration Studies», 9, n. 1, 2021, articolo 8.
DECLICH, Francesca, Silvia Pitzalis (a cura di), *Presenza migrante tra spazi urbani e non urbani. Etnografie su processi, dinamiche e modalità di accoglienza*, Meltemi, Milano 2021.

DEL BOCA, Angelo, *Gli italiani in Africa orientale*, Laterza, Bari 1986.
DELGADO, James P., *Archaeology of Titanic*, «Archaeology», 65, n. 3, 2012, pp. 34-41.
DERRIDA, Jacques, Anne Dufourmantelle, *Sull'ospitalità*, Baldini & Castoldi, Milano 2000 (ed. or. 1997).
DI COSTANTINI, Eleonora, *Un'emergenza lunga due anni. Considerazioni sui provvedimenti umanitari a favore dei cittadini provenienti dai Paesi del Nord Africa*, «Autonomie Locali e Servizi Sociali", 3, 2014.
DI MAIO, Alessandra, *Il Mediterraneo nero. Rotte dei migranti nel millennio globale*, in Giulia de Spuches (a cura di), *La città cosmopolita. Altre narrazioni*, Palumbo, Palermo 2012, pp. 142-163.
DI RIENZO, Paolo, Brigida Angeloni, *L'agire educativo nei contesti informali di apprendimento al tempo del Covid-19: il caso della comunità murid*, «Studium Educationis – Rivista semestrale per le professioni educative», dicembre 2021, pp. 50-58.
DINES, Nick, Enrica Rigo, *Postcolonial Citizenships and the "Refugeeization" of the Workforce: Migrant Agricultural Labor in the Italian Mezzogiorno*, in Sandra Ponzanesi, Gianmaria Colpani (a cura di), *Postcolonial Transitions in Europe: Contexts, Practices and Politics*, Rowman & Littlefield, London 2015, pp. 151-172.
DIPIERO, Dan, *Contingent Encounters: Improvisation in Music and Everyday Life*, University of Michigan Press, Ann Arbor 2022.
DOTSEY, Senyo, Francesco Chiodelli, *Housing Precarity*, «City», 25, nn. 5-6, 2021, pp. 720-739.
DÜVELL, Franck, *Transit Migration: A Blurred and Politicised Concept*, «Population, Space and Place», 18, n. 4, 2012, pp. 415-427.
ELHARIRY, Yasser, Edwige Tamalet Talbayev (a cura di), *Critically Mediterranean*, Springer, Cham 2018.
EL-TAYEB, Fatima, *European Others: Queering Ethnicity in Postnational Europe*, University of Minnesota Press, Minneapolis 2011.
ESPIRITU GANDHI, Evyn Lê, *Archipelago of Resettlement: Vietnamese Refugee Settlers and Decolonization across Guam and Israel-Palestine*, University of California Press, Oakland 2022.
ESPIRITU, Yến Lê, *Body Counts: The Vietnam War and Militarized Refugees*, University of California Press, Oakland 2014.
ETTLINGER, Nancy, *Precarity Unbound*, «Alternatives: Global, Local, Political», 32, n. 3, 2007, pp. 319-340.
FANON, Frantz, *Pelle nera, maschere bianche*, a cura di Silvia Chiletti, Edizioni ETS, Pisa 2015 (ed. or. 1952).
FANON, Frantz, *I dannati della terra*, a cura di Liliana Ellena, Einaudi, Torino

2007 (ed. or. 1961).
FASSIN, Didier, *Ragione umanitaria. Una storia morale del presente*, a cura di Lorenzo Alunni, DeriveApprodi, Roma 2018 (ed. or. 2010).
FELMAN, Shoshana, Dori Laub, *Testimony: Crises of Witnessing in Literature, Psychoanalysis, and Histor*y, Routledge, New York 1992.
FIDDIAN-QASMIYEH, Elena, *Memories and Meanings of Refugee Camps (and More-than-Camps)*, in Emma Cox, Sam Durrant, David Farrier, Lyndsey Stonebridge e Agnes Woolley (a cura di), *Refugee Imaginaries: Research across the Humanities*, Edinburgh University Press, Edinburgh 2020, pp. 289-310.
FIDDIAN-QASMIYEH, Elena, *"Ideal" Refugee Women and Gender Equality Mainstreaming in the Sahrawi Refugee Camps: "Good Practice" for Whom?*, «Refugee Survey Quarterly», 29, n. 2, 2010, pp. 64-84.
FIORE, Teresa, *Italy and Italian Studies in the Transnational Space of Migration and Colonial Routes*, in Charles Burdett, Loredana Polezzi (a cura di), *Transnational Italian Studies*, Liverpool University Press, Liverpool 2020, pp. 161-176.
FIORE, Teresa, *From Crisis to Creative Critique: The Early Twenty-First-Century Mediterranean Crossing on Stage and Screen in Works by Teatro delle Albe and Andrea Segre*, «Journal of Modern Italian Studies», 23, n. 4, 2018, pp. 522-542.
FIORE, Teresa, *Pre-Occupied Spaces: Remapping Italy's Transnational Migrations and Colonial Legacies*, Fordham University Press, New York 2017.
FITZGERALD, David Scott, *Refuge beyond Reach: How Rich Democracies Repel Asylum Seekers*, Oxford University Press, Oxford 2019.
FOFANA, Dalla Malé, *Senegal, the African Slave Trade, and the Door of No Return: Giving Witness to Gorée Island*, «Humanities», 9, n. 3, 2020, pp. 57-74.
FOGU, Claudio, *The Fishing Net and the Spider Web: Mediterranean Imaginaries and the Making of Italians*, Palgrave Macmillan, Cham 2020.
FOOT, John, *Fratture d'Italia*, Rizzoli, Milano 2009.
FORGACS, David, *Margini d'Italia. L'esclusione sociale dall'Unità a oggi*, Laterza, Bari 2015.
FOSTER, Christopher Ian, *Conscripts of Migration: Neoliberal Globalization, Nationalism, and the Literature of New African Diasporas*, University Press of Mississippi, Jackson 2019.
FOUCAULT, Michel, *Follia e psichiatria. Detti e scritti (1957-1984)*, a cura di Mauro Bertani e Pieraldo Rovatti, Raffaello Cortina Editore, Milano 2006.
FOUCAULT, Michel, *Spazi altri. I luoghi delle eterotopie*, a cura di Salvo Vaccaro, Mimesis, Milano 2001.

FULLERTON, Maryellen, *Asylum Crisis Italian Style: The Dublin Regulation Collides with European Human Rights Law*, «Harvard Human Rights Journal», 29, n. 1, 2016, pp. 57-134.
GARCÍA PEÑA, Lorgia, *Translating Blackness: Latinx Colonialities in Global Perspective*, Duke University Press, Durham 2022.
GASPARETTI, Fedora, *Eating Tie Bou Jenn in Turin: Negotiating Differences and Building Community Among Senegalese Migrants in Italy*, «Food and Foodways», 20, n. 3-4, 2012, pp. 257-278.
GILIBERTI, Luca, Luca Queirolo Palmas, *Sul confine interno: pratiche informali di solidarietà ai migranti tra l'Italia e la Francia*, in Lorenzo Navone (a cura di), *Confini, mobilità e migrazioni. Una cartografia dello spazio europeo*, Agenzia X, Milano 2020, pp. 153-180.
GILMORE, Leigh, *Tainted Witness: Why We Doubt What Women Say about Their Lives*, Columbia University Press, New York 2017.
GILMORE, Leigh, *"What Was I?": Literary Witness and the Testimonial Archive*, «Profession», 2011, pp. 77-84.
GILMORE, Leigh, *The Limits of Autobiography: Trauma and Testimony*, Cornell University Press, Ithaca 2001.
GILMORE, Ruth Wilson, *Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California*, University of California Press, Oakland 2007.
GILROY, Paul, *The Black Atlantic. L'identità nera tra modernità e doppia coscienza*, Meltemi, Roma 2019 (ed. or. 1993).
GIORDANO, Cristiana, *Migrants in Translation: Caring and the Logics of Difference in Contemporary Italy*, University of California Press, Oakland 2014.
GLISSANT, Édouard, *Poetica della relazione. Poetica III*, Quodlibet, Macerata 2007.
GOLDBERG, David Theo, *Racial Europeanization*, «Ethnic and Racial Studies», 29, n. 2, 2006, pp. 331-364.
GOLDBERG, David Theo, *The Racial State*, Blackwell, Malden 2001.
GONZÁLEZ ORTEGA, Nelson, Ana Belén Martínez García (a cura di), *Representing 21st Century Migration in Europe: Performing Borders, Identities and Texts*, Berghahn Books, New York 2022.
GORDON, Lewis R., T. Denean Sharpley-Whiting, Renée T. White (a cura di), *Fanon: A Critical Reader*, Blackwell, Oxford 1996.
GRAZIOLI, Margherita, *Housing, Urban Commons and the Right to the City in Post-Crisis Rome: Metropoliz, The Squatted Città Meticcia*, Palgrave Macmillan, Cham 2021.
GRAZIOLI, Margherita, *From Citizens to Citadins? Rethinking Right to the City inside Housing Squats in Rome, Italy*, «Citizenship Studies», 21, n. 4, 2017, pp. 393-408.

GREGORY, Derek, *The Colonial Present: Afghanistan, Palestine, Iraq*, Blackwell, Malden 2004.
GREGSON, Sarah, *Titanic "Down Under": Ideology, Myth and Memorialization*, «Social History», 33, n. 3, 2008, pp. 268-283.
GUEGUEN-TEIL, Cannelle, Irit Katz, *On the Meaning of Shelter: Living in Calais's Camps de la Lande*, in Irit Katz, Diana Martin e Claudio Minca (a cura di), *Camps Revisited: Multifaceted Spatialities of a Modern Political Technology*, Rowman & Littlefield, London 2018, pp. 83-100.
GUGLIELMO, Jennifer, *Introduzione. Bugie bianche, verità scure*, in Jennifer Guglielmo, Salvatore Salerno (a cura di), *Gli italiani sono bianchi? Come l'America ha costruito la razza*, il Saggiatore, Milano 2006, pp. 16-32.
HALL, Stuart, *"In But Not of Europe": Europe and Its Myths*, in Paul Gilroy, Ruth Wilson Gilmore (a cura di), *Selected Writings on Race and Difference*, Duke University Press, Durham 2021 (ed. or. 2003), pp. 374-385.
HALL, Stuart, *Summer in the City*, in Paul Gilroy, Ruth Wilson Gilmore (a cura di), *Selected Writings on Race and Difference*, Duke University Press, Durham 2021 (ed. or. 1981), pp. 71-77.
HALL, Stuart, *Identità culturale e diaspora*, in Stuart Hall, *Il soggetto e la differenza. Per un'archeologia degli studi culturali e postcoloniali*, a cura di Miguel Mellino, Meltemi, Roma 2006, pp. 243-261.
HALL, Stuart, Chas Critcher, Tony Jefferson, John Clarke, Brian Roberts, *Policing the Crisis: Mugging, the State, and Law and Order*, Palgrave, London 1978.
HAMILAKIS, Yannis, *Introduction: Archaeologies of Forced and Undocumented Migration*, in Yannis Hamilakis (a cura di), *The New Nomadic Age: Archaeologies of Forced and Undocumented Migration*, Equinox, Sheffield 2016.
HAMLIN, Rebecca, *Crossing: How We Label and React to People on the Move*, Stanford University Press, Redwood City 2021.
HANDAL, Alexis J., Lisbeth Iglesias-Ríos, Paul J. Fleming, Mislael A. Valentín-Cortés, Marie S. O'Neill, *"Essential" but Expendable: Farmworkers During the COVID-19 Pandemic-The Michigan Farmworker Project*, «American Journal of Public Health», 110, n. 12, 2020, pp. 1760-1762.
HARNEY, Nicholas, *Migrant Productivities: Street Vendors and the Informal Knowledge Work in Naples*, «International Journal of Economic Development», 6, n. 2, 2004, pp. 303-327.
HARNEY, Stefano, Fred Moten, *The Undercommons: Fugitive Planning and Black Study*, Autonomedia, Brooklyn 2013.
HARTMAN, Saidiya, *Perdi la madre. Un viaggio lungo la rotta atlantica degli schiavi*, Tamu Edizioni, Napoli 2025 (ed. or. 2006).

HARTMAN, Saidiya, *Vite ribelli, bellissimi esperimenti*, minimum fax, Roma 2024 (ed. or. 2019).
HARTMAN, Saidiya V., Frank B. Wilderson, *The Position of the Unthought*, «Qui Parle», 13, n. 2, 2003, pp. 183-201.
HARTMAN, Saidiya, *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America*, Oxford University Press, Oxford 1997.
HAWTHORNE, Camilla, *Razza e cittadinanza. Frontiere contese e contestate nel Mediterraneo Nero*, Astarte Edizioni, Pisa 2023 (ed. or. 2022).
HAWTHORNE, Camilla, *L'Italia Meticcia? The Black Mediterranean and the Racial Cartographies of Citizenship*, in Gabriele Proglio, Camilla Hawthorne, Ida Danewid, P. Khalil Saucier, Giuseppe GRIMALDI, Angelica Pesarini, Timothy Raeymaekers, Giulia Grechi, Vivian Gerrand (a cura di), *The Black Mediterranean: Bodies, Borders and Citizenship*, Palgrave Macmillan, London 2021, pp. 169-198.
HELLER, Charles, Lorenzo Pezzani, *Forensic Oceanography: Tracing Violence within and against the Mediterranean Frontier's Aesthetic Regime*, in Krista Lynes, Tyler Morgenstern, Ian Alan Paul (a cura di), *Moving Images: Mediating Migration as Crisis*, transcript Verlag, Bielefeld 2020, pp. 95-126.
HERZFELD, Michael, *Evicted from Eternity: The Restructuring of Modern Rome*, University of Chicago Press, Chicago 2009.
HESFORD, Wendy, *Spectacular Rhetorics: Human Rights Visions, Recognitions, Feminisms*, Duke University Press, Durham 2011.
HESSE, Barnor, *Introduction: Un/Settled Multiculturalisms*, in Barnor Hesse (a cura di), *Un/Settled Multiculturalisms: Diasporas, Entanglements, "Transruptions"*, Zed Books, London 2000, pp. 1-30.
HIGH, Steven, *Embodied Ways of Listening: Oral History, Genocide and the Audio Tour*, «Anthropologica», 55, n. 1, 2013, pp. 73-85.
HODŽIĆ, Saida, *Refugees Write Back: Introduction*, in David Haines, Jayne Howell, Fethi Keles (a cura di), *Maintaining Refuge: Anthropological Reflections in Uncertain Times*, Committee on Refugees and Immigrants, Society for Urban, National, and Transnational/Global Anthropology, American Anthropological Association, gennaio 2017, pp. 157-158.
HOGARTH, Christopher, *Afropean Female Selves: Migration and Language in the Life Writing of Fatou Diome and Igiaba Scego*, Routledge, London 2022.
HOLMES, Seth M., Heide Castañeda, *Representing the "European Refugee Crisis" in Germany and Beyond: Deservingness and Difference, Life and Death*, «American Ethnologist», 43, n. 1, 2016, pp. 12-24.
HOM, Stephanie Malia, *Empire's Mobius Strip: Historical Echoes in Italy's Crisis of Migration and Detention*, Cornell University Press, Ithaca 2019.

HOM, Stephanie Malia, *Becoming Ospite: Hospitality and Mobility at the Center of Temporary Permanence*, in Ruth Ben-Ghiat e Stephanie Malia Hom (a cura di), *Italian Mobilities*, Routledge, London 2016, pp. 88-110.
HOM, Stephanie Malia, *The Beautiful Country: Tourism and the Impossible State of Destination Italy*, University of Toronto Press, Toronto 2015.
HONIG, Bonnie, *Emergency Politics: Paradox, Law, Democracy*, Princeton University Press, Princeton 2009.
HORSTI, Karina, *Survival and Witness at Europe's Border: The Afterlives of a Disaster*, Cornell University Press, Ithaca 2023.
ISIN, Engin F., Greg M. Nielsen (a cura di), *Acts of Citizenship*, Zed Books, London 2008.
ITAGAKI, Lynn, Jennifer Gully, *The Migrant Is Dead, Long Live the Citizen! Pro-Migrant Activism at EU Borders*, «philoSOPHIA», 7, n. 2, 2017, pp. 281-304.
JACKSON, Michael, *The Politics of Storytelling: Variations on a Theme by Hannah Arendt*, Museum Tusculanum Press, Charlottenlund 2002.
JACOBSEN, Christine M., Marry-Anne Karlsen, *Introduction: Unpacking the Temporalities of Irregular Migration*, in Christine M. Jacobsen, Marry-Anne Karlsen e Shahram Khosravi (a cura di), *Waiting and the Temporalities of Irregular Migration*, Routledge, London 2021, pp. 1-20.
JACQUEMET, Marco, *The Digitalization of the Asylum Process (and the Digitizing of Evidence)*, in Bridget M. Haas e Amy Shuman (a cura di), *Technologies of Suspicion and the Ethics of Obligation in Political Asylum*, Ohio University Press, Athens 2019, pp. 153-176.
JONES, Reece, *Violent Borders: Refugees and the Right to Move*, Verso, London 2016.
KANDYLIS, George, *Accommodation as Displacement: Notes from Refugee Camps in Greece in 2016*, «Journal of Refugee Studies», 32, n. 1, 2019, pp. 13-21.
KATZ, Irit, Diana Martin e Claudio Minca (a cura di), *Camps Revisited: Multifaceted Spatialities of a Modern Political Technology*, Rowman & Littlefield, London 2018.
KELLEY, Robin D.G., *A Poetics of Anticolonialism*, in Aimé Césaire, *Discourse on Colonialism*, Monthly Review Press, New York 2000, pp. 7-2.
KELLY, Philip F., *The Political Economy of Local Labor Control in the Philippines*, «Economic Geography», 77, n. 1, 2001, pp. 1-22.
KHAAL, Abu Bakr, *Titanic africani*, Atmosphere Libri, Roma 2020.
KHOSRAVI, Shahram, *The Weight of Waiting*, in Shahram Khosravi (a cura di), *Waiting: A Project in Conversation*, Columbia University Press, New York 2021, pp. 13-25.

KHOSRAVI, Shahram, *Afterword: Waiting, a State of Consciousness*, in Christine M. Jacobsen, Marry-Anne Karlsen e Shahram Khosravi (a cura di), *Waiting and the Temporalities of Irregular Migration*, Routledge, London 2020, pp. 202-208.
KHOSRAVI, Shahram, *Afterword: Experiences and Stories along the Way*, «Geoforum», 116, novembre 2020, pp. 292-295.
KHOUMA, Pap, *Noi italiani neri. Storia di ordinario razzismo*, Kanaga, Arcore 2020.
KHOUMA, Pap, *Io, venditore di elefanti. Una vita per forza fra Dakar, Parigi e Milano*, a cura di Oreste Pivetta, Baldini Castoldi Dalai, Milano 2006 (ed. or. 1990).
KING, Russell, Nicola Mai, *Italophilia Meets Albanophobia: Paradoxes of Asymmetric Assimilation and Identity Processes among Albanian Immigrants in Italy*, «Ethnic and Racial Studies», 32, n. 1, 2009, pp. 117-138.
KING, Russell, *Migration and Development in the Mediterranean Region*, «Geography», 81, n. 1, 1996, pp. 3-14.
KING, Russell, *Recent Immigration to Italy: Character, Causes and Consequences*, «GeoJournal», 30, n. 3, 1993, pp. 283-292.
KRÄMER, Sybille, Sigrid Weigel (a cura di), *Testimony/Bearing Witness: Epistemology, Ethics, History and Culture*, Rowman & Littlefield, London 2017.
KRAUSE, Ulrike, *The Powerful (Vagueness of) Numbers? (Non)Knowledge Production about Refugee Accommodation Quantifications in UNHCR's Global Trends Reports*, «Migration and Society», 5, n. 1, 2022, pp. 141-151.
L'HOTE, Leland, Chad Gasta, *Immigration and Street Entrepreneurship in Alicante, Spain*, «International Journal of Iberian Studies», 20, n. 1, 2007, pp. 3-22.
LABANCA, Nicola, *Italian Colonial Internment*, in Ruth Ben-Ghiat, Mia Fuller (a cura di), *Italian Colonialism*, pp. 27-36.
LACHER, Wolfram, *Libya's Fragmentation*, Bloomsbury, London 2020.
LAREBO, Haile, *Empire Building and Its Limitations: Ethiopia (1935-1941)*, in Ruth Ben-Ghiat, Mia Fuller (a cura di), *Italian Colonialism*, pp. 83-94.
LEBRON, Christopher J., *The Making of Black Lives Matter: A Brief History of an Idea*, edizione aggiornata, Oxford University Press, Oxford 2023.
LEOGRANDE, Alessandro, *La frontiera*, Feltrinelli, Milano 2019 (ed. or. 2015).
LEOGRANDE, Alessandro, *Il naufragio. Morte nel Mediterraneo*, Feltrinelli, Milano 2011.
LEOGRANDE, Alessandro, *Uomini e caporali. Viaggio tra i nuovi schiavi nelle campagne del Sud*, Feltrinelli, Milano 2016.

LEVI, Primo, *I sommersi e i salvati*, Einaudi, Torino 1986.
LEWIS, Hannah, Louise Waite, *Asylum, Immigration Restrictions and Exploitation: Hyper-Precarity as a Lens for Understanding and Tackling Forced Labour*, «Anti-Trafficking Review", *5*, 2015, pp. 49-67.
LIPKIN, Steven N., *Docudrama Performs the Past: Arenas of Argument in Films Based on True Stories*, Cambridge Scholars Publishing, Newcastle upon Tyne 2011.
LOMBARDI-DIOP, Cristina, *Preface*, in Gabriele Proglio, Camilla Hawthorne, Ida Danewid, P. Khalil Saucier, Giuseppe Grimaldi, Angelica Pesarini, Timothy Raeymaekers, Giulia Grechi, Vivian Gerrand (a cura di), *The Black Mediterranean: Bodies, Borders and Citizenship*, Palgrave Macmillan, Cham 2021, pp. 1-7.
LOMBARDI-DIOP, Cristina, Caterina Romeo (a cura di), *L'Italia postcoloniale*, Le Monnier, Firenze 2014.
LOMBARDI-DIOP, Cristina, *Postcoloniale/Postrazziale. Riflessioni sulla bianchezza degli italiani*, in Cristina Lombardi-Diop e Caterina Romeo (a cura di), *L'Italia postcoloniale*, Le Monnier Università, Firenze 2014, pp. 165-177.
LOMBARDI-DIOP, Cristina, *Selling/Storytelling: African Autobiographies in Italy*, in Jacqueline Andall e Derek Duncan (a cura di), *Italian Colonialism: Legacy and Memory*, Peter Lang, Oxford 2005, pp. 217-238.
LOWE, Lisa, *The Intimacies of Four Continents*, Duke University Press, Durham 2015.
LOWENHAUPT Tsing, Anna, *Friction: An Ethnography of Global Connection*, Princeton University Press, Princeton 2005.
LYNES, Krista, Tyler Morgenstern, Ian Alan Paul (a cura di), *Moving Images: Mediating Migration as Crisis*, transcript Verlag, Bielefeld 2020.
M'CHAREK, Amade, Katharina Schramm, David Skinner, *Topologies of Race: Doing Territory, Population and Identity in Europe*, «Science, Technology, & Human Values», 39, n. 4, 2014, pp. 468-487.
MADEMBA, Bay, *Il mio viaggio della speranza. Dal Senegal all'Italia in cerca di fortuna*, Giovane Africa Edizioni, Pontedera 2011.
MAINWARING, Cetta, Daniela Debono, *Criminalizing Solidarity: Search and Rescue in a Neo-Colonial Sea*, «Environment and Planning C: Politics and Space», 39, n. 5, 2021, pp. 1030-1048.
MALKKI, Liisa, *Speechless Emissaries: Refugees, Humanitarianism, and Dehistoricization*, «Cultural Anthropology», 11, n. 3, 1996, pp. 377-404.
MARINARI, Maddalena, *Unwanted: Italian and Jewish Mobilization against Restrictive Immigration Laws, 1882-1965*, University of North Carolina Press, Chapel Hill 2020.

MARRA, Claudio, *La casa degli immigrati. Famiglie, reti, trasformazioni sociali*, FrancoAngeli, Milano 2012.
MARSHALL CLARK, Mary, *Guantanamo: La memoria del corpo in terra di confine (Remembering Bodies in the Borderlands)*, «Ácoma. Rivista internazionale di studi nordamericani», 6, 2014, pp. 7-22.
MASCO, Joseph, *The Crisis in Crisis*, «Current Anthropology», 58, supplemento 15, 2017, pp. 65-76.
MASSEY, Doreen, *For Space*, Sage, London 2005.
MASSEY, Douglas S., *The Real Crisis at the Mexico-U.S. Border: A Humanitarian and Not an Immigration Emergency*, «Sociological Forum», 35, n. 3, 2020, pp. 787-805.
MAZZARA, Federica, *Reframing Migration: Lampedusa, Border Spectacle, and Aesthetics of Subversion*, Peter Lang, Oxford 2019.
MAZZARA, Federica, *Spaces of Visibility for the Migrants of Lampedusa: The Counter Narrative of the Aesthetic Discourse*, «Italian Studies», 70, n. 4, 2015, pp. 449-464.
MBEMBE, Achille, *Necropolitica*, Ombre Corte, Verona 2016 (ed. or. 2003).
MBEMBE, Achille, *Postcolonialismo*, Meltemi, Roma 2005 (ed. or. 2000).
MCKITTRICK, Katherine, *Demonic Grounds: Black Women and the Cartographies of Struggle*, University of Minnesota Press, Minneapolis 2006.
MELONI, Francesca, *"Il mio futuro è scaduto". Politiche e prassi di emergenza nelle vicende dei rifugiati in Italia*, «Archivio Antropologico Mediterraneo», 12-13, n. 14, 2014, pp. 87-96.
MERRILL, Heather, *Black Spaces: African Diaspora in Italy*, Routledge, New York 2018.
MERRILL, Heather, *Migration and Surplus Populations: Race and Deindustrialization in Northern Italy*, «Antipode», 43, n. 5, 2011, pp. 1542-1572.
MEZZADRA, Sandro, Brett Neilson, *Confini e frontiere. La moltiplicazione del lavoro nel mondo globale,* il Mulino, Bologna 2014 (ed. or. 2013).
MEZZADRA, Sandro, *The Gaze of Autonomy: Capitalism, Migration, and Social Struggles*, in Vicki Squire (a cura di), *The Contested Politics of Mobility: Borderzones and Irregularity*, Routledge, London 2011, pp. 121-142.
MEZZADRA, Sandro, *Diritto di fuga. Migrazioni, cittadinanza, globalizzazione*, Ombre Corte, Verona 2006.
MILLAR, Kathleen, *The Precarious Present: Wageless Labor and Disrupted Life in Rio de Janeiro, Brazil*, «Cultural Anthropology», 29, n. 1, 2014, pp. 32-53.
MONTANARI, Armando, Antonio Cortese, *South to North Migration in a Mediterranean Perspective*, in Russell King (a cura di), *Mass Migrations in Europe: The Legacy and the Future*, Belhaven, London 1993, pp. 212-233.

MONTI, Aldino, *I braccianti*, il Mulino, Bologna 1998.
MORRISON, Toni, *Giochi al buio*, Frassinelli, Milano 1994 (ed. or. 1992).
MORRISON, Toni, *Unspeakable Things Unspoken: The Afro-American Presence in American Literature*, «Michigan Quarterly Review», 28, n. 1, 1989, pp. 1-34.
MOSOETSA, Sarah, Joel Stillerman, Chris Tilly, *Precarious Labor, South and North: An Introduction*, «International Labor and Working-Class History», 89, 2016, pp. 5-19.
Moten, Fred, *Stolen Life*, Duke University Press, Durham 2018.
MOTEN, Fred, *The Universal Machine*, Duke University Press, Durham 2018.
MOUNTZ, Alison, *The Death of Asylum: Hidden Geographies of the Enforcement Archipelago*, University of Minnesota Press, Minneapolis 2020.
MOUNTZ, Alison, Nancy Hiemstra, *Chaos and Crisis: Dissecting the Spatio-temporal Logics of Contemporary Migrations and State Practices*, «Annals of the Association of American Geographers», 104, n. 2, 2014, pp. 382-390.
MUSARÒ, Pierluigi, *Mare Nostrum: The Visual Politics of a Military-Humanitarian Operation in the Mediterranean Sea*, «Media, Culture & Society», 39, n. 1, 2017, pp. 11-28.
NAGLE, Luz E., *Tainted Harvest: Transborder Labor Trafficking and Forced Servitude in Agribusiness*, «Wisconsin International Law Journal», 37, n. 3, 2020, pp. 511-568.
NYERS, Peter, *Migrant Citizenships and Autonomous Mobilities*, «Migration, Mobility, and Displacement», 1, n. 1, 2015, pp. 23-39.
NYERS, Peter, *Rethinking Refugees: Beyond States of Emergency*, Routledge, London 2013.
O'RAWE, Catherine, *The Non-Professional Actor in the Reception of Italian Cinema Abroad*, «Cinergie – Il Cinema e le Altre Arti», 9, n. 18, 2020, pp. 73-83.
OLGUÍN, Ben V., *Of Truth, Secrets, and Ski Masks: Counterrevolutionary Appropriations and Zapatista Revisions of Testimonio*, «Nepantla: Views from South», 3, n. 1, 2002, pp. 145-178.
OLIVER, Kelly, *Witnessing: Beyond Recognition*, University of Minnesota Press, Minneapolis 2001.
OLIVITO, Elisa, *Gender and Migration in Italy: A Multilayered Perspective*, Routledge, London 2017.
PAIK, A. Naomi, *Bans, Walls, Raids, Sanctuary: Understanding U.S. Immigration for the Twenty-First Century*, University of California Press, Oakland 2020.
PALLISTER-WILKINS, Polly, *Interrogating the Mediterranean "Migration Crisis"*, «Mediterranean Politics», 21, n. 2, 2016, pp. 311-315.
PALMISANO, Leonardo, Yvan Sagnet, *Ghetto Italia. I braccianti stranieri tra caporalato e sfruttamento*, Fandango Libri, Roma 2015.

PAQUETTE, David, Andra McCartney, *Soundwalking and the Bodily Exploration of Places*, «Canadian Journal of Communication», 37, 2012, pp. 135-145.
PARATI, Graziella, *Introduction*, in Pap Khouma, *I Was an Elephant Salesman: Adventures between Dakar, Paris, and Milan*, a cura di Oreste Pivetta, Indiana University Press, Bloomington 2010, pp. XI-XV.
PAST, Elena, *"Trash Is Gold": Documenting the Ecomafia and Campania's Waste Crisis*, «Interdisciplinary Studies in Literature and Environment», 20, n. 3, 2013, pp. 597-621.
PAUL, Ian Alan, *Controlling the Crisis*, in Krista Lynes, Tyler Morgenstern, Ian Alan Paul (a cura di), *Moving Images: Mediating Migration as Crisis*, transcript Verlag, Bielefeld 2020, pp. 71-94.
PAYNTER, Eleanor, *Creating Crises: Risk, Racialization, and the Migration-Security Nexus in Italy and the US*, in Lauren Braun-Strumfels, Maddalena Marinari, Daniele Fiorentino (a cura di), *Managing Migration in Italy and the United States*, De Gruyter Oldenbourg, Berlin 2024, pp. 55-76.
PAYNTER, Eleanor, *Gendered Asylum in the Black Mediterranean: Two Nigerian Women's Experiences of Reception in Italy*, in Ricard Zapata-Barrero e Ibrahim Awad (a cura di), *Migrations in the Mediterranean*, Springer, Cham 2023, pp. 137-151.
PAYNTER, Eleanor, Katrina M. Powell, *"OutLaw Yard": Reading Traces of Displacement as Testimonial Inscription*, «Migration and Society», 6, n. 1, 2023, pp. 87-104.
PAYNTER, Eleanor, *Border Crises and Migrant Deservingness: How the Refugee/Economic Migrant Binary Racializes Asylum and Affects Migrants' Navigation of Reception*, «Journal of Immigrant & Refugee Studies», 20, n. 2, 2022, pp. 293-306.
PAYNTER, Eleanor, *Testimony on the Move: Navigating the Borders of (In)Visibility with Migrant-Led Soundwalks*, «a/b: Auto/Biography Studies», 37, n. 1, 2022, pp. 129-152.
PAYNTER, Eleanor, *The Spaces of Citizenship Mapping Personal and Colonial Histories in Contemporary Italy in Igiaba Scego's La mia casa è dove sono (My Home Is Where I Am)*, «European Journal of Life Writing», 6, luglio 2017, pp. 135-153.
PESARINI, Angelica, *When the Mediterranean "Became" Black: Diasporic Hopes and (Post)Colonial Traumas*, in Gabriele Proglio, Camilla Hawthorne, Ida Danewid, P. Khalil Saucier, Giuseppe Grimaldi, Angelica Pesarini, Timothy Raeymaekers, Giulia Grechi, Vivian Gerrand (a cura di), *The Black Mediterranean: Bodies, Borders and Citizenship*, Palgrave Macmillan, Cham 2021, pp. 31-56.
PETRALIA, Peter Salvatore, *Headspace: Architectural Space in the Brain*, «Contemporary Theatre Review», 20, n. 1, 2010, pp. 96-108.

PINKUS, Karen, *Bodily Regimes: Italian Advertising under Fascism*, University of Minnesota Press, Minneapolis 1995.

PONZANESI, Sandra, *Connecting Shores: Libya's Colonial Ghost and Europe's Migrant Crisis in Colonial and Postcolonial Cinematic Representations*, in Gabriele Proglio e Laura Odasso (a cura di), *Border Lampedusa: Subjectivity, Visibility and Memory in Stories of Sea and Land*, Springer, Basel 2017, pp. 119-135.

PORTELLI, Alessandro, *L'ordine è già stato eseguito. Roma, le Fosse Ardeatine, la memoria*, Donzelli, Roma 1999.

POWELL, Katrina M., Jenny Dick-Mosher, Anisa Zvonkovic, Pamela B. Teaster, *Displacing Marginalized Bodies: How Human Rights Discourses Function in the Law and in Communities*, «International Journal for the Semiotics of Law – Revue internationale de Sémiotique juridique», 29, n. 1, 2016, pp. 67-85.

POWELL, Katrina M., *Identity and Power in Narratives of Displacement*, Routledge, New York 2015.

POWELL, Katrina M., *Representing Human Rights Violations in Multimedia Contexts*, in Meg Jensen e Margaretta Jolly (a cura di), *We Shall Bear Witness: Life Narratives and Human Rights*, University of Wisconsin Press, Madison 2014, pp. 196-216.

PRADELLA, Lucia, Rossana Cillo, *Bordering the Surplus Population across the Mediterranean: Imperialism and Unfree Labour in Libya and the Italian Countryside*, «Geoforum», 126, novembre 2021, pp. 483-494.

PRATT, Mary Louise, *Imperial Eyes: Travel Writing and Transculturation*, Routledge, New York 2008.

PROGLIO, Gabriele, Camilla Hawthorne, Ida Danewid, P. Khalil Saucier, Giuseppe Grimaldi, Angelica Pesarini, Timothy Raeymaekers, Giulia Grechi, Vivian Gerrand (a cura di), *The Black Mediterranean: Bodies, Borders and Citizenship*, Palgrave Macmillan, London 2021.

QASMIYEH, Yousif M., *Writing the Camp*, Broken Sleep Books, Talgarreg 2021.

QUEIROLO PALMAS, Luca, *Transiti, connessioni e contestazioni negli accampamenti urbani dei rifugiati a Parigi*, «Mondi migranti», 2, 2017, pp. 207-227.

RAEYMAEKERS, Timothy, *Impermanent Territories: The Mediterranean Crisis and the (Re)Production of the Black Subject*, in Gabriele Proglio, Camilla Hawthorne, Ida Danewid, P. Khalil Saucier, Giuseppe Grimaldi, Angelica Pesarini, Timothy Raeymaekers, Giulia Grechi, Vivian Gerrand (a cura di), *The Black Mediterranean: Bodies, Borders and Citizenship*, Palgrave Macmillan, London 2021, pp. 117-144.

RENGA, Dana, Allison Cooper, *Introduction: The Banda della Magliana, The*

Camorra, The 'Ndrangheta, and the Sacra Corona Unita: The Mafia Onscreen beyond the Cosa Nostra, «The Italianist», 33, n. 2, 2013, pp. 190-200.
RIGO, Enrica, *La vulnerabilità nella pratica del diritto d'asilo: una categoria di genere?*, «Etica & Politica / Ethics & Politics», 21, n. 3, 2019, pp. 343-360.
ROBINSON, Cedric J., *Black Marxism. Genealogia della tradizione radicale nera*, Edizioni Alegre, Roma 2023.
ROITMAN, Janet, *Anti-Crisis*, Duke University Press, Durham 2013.
ROMEO, Caterina, *Meccanismi di censura e rapporti di potere nelle autobiografie collaborative*, «Between», 5, n. 9, 2015, pp. 1-28.
ROMEO, Caterina, *Evaporazioni. Costruzioni di razza e nerezza nella letteratura postcoloniale afroitaliana*, in Cristina Lombardi-Diop e Caterina Romeo (a cura di), *L'Italia postcoloniale*, Le Monnier-Mondadori Università, Firenze 2014, pp. 207-222.
ROSALES, Rocío, *Fruteros: Street Vending, Illegality, and Ethnic Community in Los Angeles*, University of California Press, Oakland 2020.
ROTHBERG, Michael, *The Implicated Subject: Beyond Victims and Perpetrators*, Stanford University Press, Redwood City 2019.
RUTINWA, Bonaventure, *The End of Asylum? The Changing Nature of Refugee Policies in Africa*, «Refugee Survey Quarterly», 21, nn. 1-2, 2010, pp. 12-41.
SALERNO, Daniele, *Memorializing Boat Tragedies in the Mediterranean: The Case of the Katër i Radës*, in Lynda Mannik (a cura di), *Migration by Boat: Discourses of Trauma, Exclusion and Survival*, Berghahn Books, New York-Oxford 2016, pp. 133-153.
SALZBERG, Rosa M., *"Selling Stories and Many Other Things in and through the City": Peddling Print in Renaissance Florence and Venice*, «Sixteenth Century Journal», 42, n. 3, 2011, pp. 737-759.
SAMADDAR, Ranabir, *The Postcolonial Age of Migration*, Routledge, London 2020.
SAUCIER, P. Khalil, *Carne Nera*, in Gabriele Proglio, Camilla Hawthorne, Ida Danewid, P. Khalil Saucier, Giuseppe Grimaldi, Angelica Pesarini, Timothy Raeymaekers, Giulia Grechi, Vivian Gerrand (a cura di), *The Black Mediterranean: Bodies, Borders and Citizenship*, Palgrave Macmillan, London 2021, pp. 101-116.
SBACCHI, Alberto, *Poison Gas and Atrocities in the Italo-Ethiopian War (1935-1936)*, in Ruth Ben-Ghiat, Mia Fuller (a cura di), *Italian Colonialism*, pp. 47-56.
SCEGO, Igiaba, *La linea del colore*, Bompiani, Milano 2020.
SCEGO, Igiaba, *Adua*, Giunti, Milano 2015.
SCEGO, Igiaba, *La mia casa è dove sono*, Loescher, Torino 2010.
SCHULTHEIS MOORE, Alexandra, *Témoignage and Responsibility in Photo/*

Graphic Narratives of MSF, in Meg Jensen, Margaretta Jolly (a cura di), *We Shall Bear Witness: Life Narratives and Human Rights*, University of Wisconsin Press, Madison 2014, pp. 175-195.
SELLMAN, Johanna, *Arabic Exile Literature in Europe: Defamiliarizing Forced Migration*, Edinburgh University Press, Edinburgh 2022.
SHAHIN, Saif, Junki Nakahara, Mariana Sánchez, *Black Lives Matter Goes Global: Connective Action Meets Cultural Hybridity in Brazil, India, and Japan*, «New Media & Society», 26, n. 1, 2024, pp. 216-235.
SHARMA, Nandita, *Home Rule: National Sovereignty and the Separation of Natives and Migrants*, Duke University Press, Durham 2020.
Sharpe, Christina, *In the Wake: On Blackness and Being*, Duke University Press, Durham 2016.
SHENHAV, Yehouda, *Imperialism, Exceptionalism and the Contemporary World*, in Marcelo Svirsky, Simone Bignall (a cura di), *Agamben and Colonialism*, Edinburgh University Press, Edinburgh 2012, pp. 17-31.
SHUMAN, Amy, *Entitlement and Empathy in Personal Narrative*, «Narrative Inquiry», 16, n. 1, 2006, pp. 148-155.
SHUMAN, Amy, *Other People's Stories: Entitlement Claims and the Critique of Empathy*, University of Illinois Press, Champaign 2005.
SIGONA, Nando, *Campzenship: Reimagining the Camp as a Social and Political Space*, «Citizenship Studies», 19, n. 1, 2015, pp. 1-15.
SLOVIC, Paul, Daniel Västfjäll, Arvid Erlandsson, Robin Gregory, *Iconic Photographs and the Ebb and Flow of Empathic Response to Humanitarian Disasters*, «PNAS», 114, n. 4, 2017, pp. 640-64.
SMITH, Sidonie, Julia Watson, *Witness or False Witness: Metrics of Authenticity, Collective I-Formations, and the Ethic of Verification in First-Person Testimony*, «Biography», 35, n. 4, 2012, pp. 590-626.
SMITH, Sidonie, Julia Watson, *Reading Autobiography: A Guide for Interpreting Life Narratives*, University of Minnesota Press, Minneapolis 2010.
SMYTHE, SA, *The Black Mediterranean and the Politics of Imagination*, «Middle East Report", 286, primavera 2018, pp. 3-9.
SOLIMAN, Francesca, *Social Harm at the Border: The Case of Lampedusa*, Routledge, London 2024.
SONTAG, Susan, *Davanti al dolore degli altri*, Nottetempo, Milano 2021 (ed. or. 2003).
SOTO, Gabriella, *The Time of Agony: Abjectivity Politics and the Investigation of Border Crossing Deaths along the US-Mexico Border,* «Current Anthropology», 63, n. 3, 2022, pp. 239-269.
SOUMAHORO, Aboubakar, *Umanità in rivolta*, Feltrinelli, Milano 2019.

SQUIRE, Vicki, Nina Perkowski, Dallal Stevens e Nick Vaughan-Williams, *Reclaiming Migration: Voices from Europe's "Migrant Crisis"*, Manchester University Press, Manchester 2021.
SQUIRE, Vicki, *Europe's Migration Crisis: Border Deaths and Human Dignity*, Cambridge University Press, Cambridge 2020.
STEWART-STEINBERG, Suzanne, *Grounds for Reclamation: Fascism and Postfascism in the Pontine Marshes*, «Differences», 27, n. 1, 2016, pp. 94-142.
STIERL, Maurice, *Do No Harm? The Impact of Policy on Migration Scholarship*, «Environment and Planning C: Politics and Space», 40, n. 5, 2020, pp. 1083-1102.
STIERL, Maurice, *Contestations in Death: The Role of Grief in Migration Struggles*, «Citizenship Studies», 20, n. 2, 2016, pp. 173-191.
STOLER, Ann Laura, *Duress: Imperial Durabilities in Our Times*, Duke University Press, Durham 2016.
TAZZIOLI, Martina, Glenda Garelli, *Containment beyond Detention: The Hotspot System and Disrupted Migration Movements across Europe*, «Environment and Planning D: Society and Space», 38, n. 6, 2018, pp. 1009-1027.
THEODORE, Nik, *Political Economies of Day Labour: Regulation and Restructuring of Chicago's Contingent Labour Markets*, «Urban Studies», 40, n. 9, 2003, pp. 1811-1828.
TICKTIN, Miriam, *A World without Innocence*, «American Ethnologist», 44, n. 4, 2017, pp. 577-590.
TICKTIN, Miriam, *Thinking beyond Humanitarian Borders*, «Social Research», 83, n. 2, 2016, pp. 255-271.
TORCHIN, Leshu, *Creating the Witness: Documenting Genocide on Film, Video, and the Internet*, University of Minnesota Press, Minneapolis 2012.
TRENTANOVE, Federico, Katia Cigliuti, Francesca Scarselli, Mario Venturella, Melissa Zorzi, Silvia Masciadri e Simone Natali, *Il modello CAS di Pane e Rose: pratiche di accoglienza e integrazione*, in Paola Sacchi e Barbara Sorgoni (a cura di), *Il monitoraggio dei Centri di accoglienza straordinaria: esperienze a confronto*, Celid, Torino 2019.
VENKATESH, Vasanthi, Talia Esnard, Vladimir Bogoeski, Tomaso Ferrando, *Migrant Farmworkers: Resisting and Organising before, during and after COVID-19*, «Journal of Agrarian Change», 23, n. 3, 2023, pp. 568-578.
VERDUCI, Manuela, *Stranierità*, Editrice Clinamen, Firenze 2017.
VIVIANO, Francesco, Alessandra Ziniti, *Non lasciamoli soli. Storie e testimonianze dall'inferno della Libia*, Chiarelettere, Milano 2018.
WALCOTT, Rinaldo, *The Black Aquatic*, «liquid blackness», 5, n. 1, 2021, pp. 63-73.

WALIA, Harsha, *Border and Rule: Global Migration, Capitalism, and the Rise of Racist Nationalism*, Haymarket Books, Chicago 2021.
WALIA, Harsha, *Undoing Border Imperialism*, AK Press, Chico 2013.
WALTERS, William, *Migration and Security*, in J. Peter Burgess (a cura di), *The Handbook of New Security Studies*, Routledge, London 2010, pp. 217-228.
WALTERS, William, *Acts of Demonstrations: Mapping the Territory of (Non-) Citizenship*, in Engin F. Isin, Greg M. Nielsen (a cura di), *Acts of Citizenship*, Zed Books, London 2008, pp. 182-206.
WEHELIYE, Alexander G., *Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human*, Duke University Press, Durham 2014.
WELCH, Rhiannon Noel, *Vital Subjects: Race and Biopolitics in Italy, 1860-1920*, Liverpool University Press, Liverpool 2016.
WESTERN, Tom, *Listening with Displacement: Sound, Citizenship, and Disruptive Representations of Migration*, «Migration and Society», 3, n. 1, 2020, pp. 294-309.
WHEATLEY, Abby C., *A Politics of Survival*, in Jamie Longazel e Miranda Cady Hallett (a cura di), *Migration and Mortality: Social Death, Dispossession, and Survival in the Americas*, Temple University Press, Philadelphia 2021, pp. 255-274.
WHITLOCK, Gillian, Rosanne Kennedy, *The Messenger: Refugee Testimony and the Search for Adequate Witness*, in Emma Cox, Sam Durrant, David Farrier, Lyndsey Stonebridge e Agnes Woolley (a cura di), *Refugee Imaginaries: Research across the Humanities*, Edinburgh University Press, Edinburgh 2020, pp. 480-500.
WHITLOCK, Gillian, *Postcolonial Life Narratives: Testimonial Transactions*, Oxford University Press, Oxford 2015.
WHITLOCK, Gillian, *Protection*, in Meg Jensen, Margaretta Jolly e Mary Robinson (a cura di), *We Shall Bear Witness: Life Narratives and Human Rights*, University of Wisconsin Press, Madison 2014, pp. 80-99.
WILLIAMS, Jill M., *From Humanitarian Exceptionalism to Contingent Care: Care and Enforcement at the Humanitarian Border*, «Political Geography», 47, 2015, pp. 11-20.
YANCY, George, *Black Bodies, White Gazes: The Continuing Significance of Race in America*, Rowman & Littlefield, Lanham 2008.
YIMER, Dagmawi, *Names and Bodies: Tales from the Other Side of the Sea*, event flyer, University of California San Diego, San Diego 2015.
ZETTER, Roger *More Labels, Fewer Refugees: Remaking the Refugee Label in an Era of Globalization*, «Journal of Refugee Studies», 20, n. 2, 2007, pp. 172-192.

Altre fonti

ASSOCIAZIONE NOCAP, *Yvan Sagnet | No cap*, sito "Associazione NoCap", 2022, consultato il 18 novembre 2023 [online].

BALIBAR, Étienne, *What We Owe the Sans-Papiers*, sito-piattaforma "transversal texts", gennaio 1996, consultato il 18 gennaio 2024 [online].

BANCA D'ITALIA, *Economie regionali: L'economia di Calabria*, Roma 2018 [online].

BAOBAB EXPERIENCE, *Conferenza stampa dell'associazione Baobab sul caso della nave "Diciotti"*, Radio Radicale, 2018 [online].

BAOBAB EXPERIENCE, *La rinascita del Baobab. Comunicato stampa*, sito "Baobab Experience", 16 aprile 2016 [online].

BAOBAB EXPERIENCE, *Presidio*, sito "Baobab Experience", 13 ottobre 2017 [online].

BENI, Paolo (relatore), *Il sistema italiano di accoglienza: dalle prime esperienze degli anni '90 al modello attuale*, relazione della Commissione parlamentare di inchiesta sul sistema di accoglienza, Doc. XXII-bis, n. 21, Camera dei deputati, Roma 2017, p. 34 [online].

BHOOLA, Urmila, *OHCHR Country Visit to Italy (3-12 October 2018)*, sito "OHCHR", 2018 [online].

BLASCO, Andrea, Rossella Icardi, Nina Kajander, Michal Krawczyk, Jan Loeschner, Fabiana Scapolo, Fiona Seiger, Francesco Sermi, Dario Tarchi, *Atlas of Migration 2023*, Publications Office of the European Union, Luxembourg 2023.

CALABRÒ, Paolo, *Intervista a Igiaba Scego*, «Mangialibri», 2015 [online].

CAMILLI, Annalisa, *Aboubakar Soumahoro, anatomia di una caduta*, «Internazionale», 1° dicembre 2022 [online].

CAMILLI, Annalisa, *La moglie dell'uomo ucciso a Firenze spiega cos'è il razzismo*, «Internazionale», 13 marzo 2018 [online].

CAMILLI, Annalisa, *Un ragazzo si è ucciso, era somalo, aveva 19 anni*, «Internazionale», 23 marzo 2017 [online].

CAMILLI, Eleonora, *La casa non c'è: i racconti dei rifugiati di via Curtatone*, sito "Open Migration", 14 settembre 2017 [online].

CAMILLI, Eleonora, *Roma: unica capitale in Europa senza piano accoglienza*, sito "Open Migration", 6 settembre 2017 [online].

CAPRON, Alexandre, *Beware the Fake Migrant Images Shared Online*, «France 24: The Observers», 15 settembre 2015 [online].

CARRANO, Eleonora, *Con il MAAM l'arte si fa politica urbana: l'utopia ha vinto*, «Il Fatto Quotidiano», 27 maggio 2026 [online].

CHRISTEDES, Giorgos, Juliane von Mittelstaedt, Peter Muller e Maxmilian Popp, *Closing the Balkan*

CIULLO, Giacomo Massimo, *Condizioni disumane nel Centro di accoglienza straordinaria di Ostuni*, sito "BrindisiTime", 24 ottobre 2017 [online].

COLETTI, Grazia Maria, *Stazione Tiburtina, accoltellato con le forbici alla schiena*, «Il Tempo», 25 giugno 2018 [online].

COLUCCI, Michele, *Braccianti stranieri nell'agricoltura italiana: un profilo storico nel periodo repubblicano*, sito "Archivio Storico dell'Emigrazione Italiana", 14 giugno 2022 [online].

COLUCCI, Michele, *Immigrazione e accoglienza nell'Italia contemporanea: profilo storico*, Fondazione Giangiacomo Feltrinelli, 11 maggio 2023 [online].

COMMISSIONE EUROPEA, *The European Agenda on Migration: EU Needs to Sustain Progress Made over the Past 4 Years*, 6 marzo 2019 [online].

Conclusa l'operazione Spiagge Sicure in 54 comuni, «la Repubblica», 19 settembre 2018 [online].

CRISP, Jeff, *The EU Pact on Migration and Asylum: Reducing or Reinforcing the Inhumanity at Europe's Borders?*, «United Against Inhumanity», 29 aprile 2024 [online].

DAMMACCO, Francesca Linda, *La regolarizzazione degli stranieri in Italia*, sito "Ministero dell'Interno", 26 gennaio 2018 [online].

DEL GRANDE, Gabriele, *La Fortezza*, «Fortress Europe», 2006 [online].

DONADIO, Rachel, *Race Riots Grip Italian Town, and Mafia Is Suspected*, «The New York Times», 11 gennaio 2010 [online].

Eritreans Held Memorial Service for Lampedusa Victims, «Tesfa News», 24 ottobre 2013 [online].

FICOCELLI, Sara, *Sgombero di Piazza Indipendenza a Roma: «Violenza su donne e bambini vergogna inaccettabile»*, «la Repubblica», 25 agosto 2017 [online].

FORENSIC ARCHITECTURE, *The Left-to-Die Boat*, sito "Forensic Architecture", 2012 [online].

GIUFFRIDA, Angela, *Pro-Refugee Italian Mayor Arrested for "Aiding Illegal Migration"*, «The Guardian», 2 ottobre 2018 [online].

GLADSTONE, Rick, *Stepping Over the Dead on a Migrant Boat*, «The New York Times», 5 ottobre 2016 [online].

HOOPER, John, *Southern Italian Town World's "Only White Town" after Ethnic Cleansing*, «The Guardian», 11 gennaio 2010 [online].

HOOPER, John, *UN Rebuke as Governments Squabble over Immigrants Found Clinging to Tuna Nets*, «The Guardian», 29 maggio 2007 [online].

HUMAN RIGHTS WATCH, *Italy: Flawed Migrant Regularization Program*, 18 dicembre 2020 [online].

ISMAIL, Noora, *The Tragedy of Migration in Literature. Interview with Abu Bakr Khaal*, sito "Darf Publishers", 18 dicembre 2017 [online].
ISTAT, *The Economic Performance of Agriculture in Italy*, 2017 [online].
Italy to Hold State Funeral for Lampedusa Victims, Eritrea Objects, «Tesfa News», 9 ottobre 2013 [online].
Italy's Informal Workers Fall Back on Charity, «The Economist», 6 giugno 2020 [online].
JONES, Tobias, Ayo Awokoya, *Are Your Tinned Tomatoes Picked by Slave Labour?*, «The Guardian», 20 giugno 2019 [online].
Larger European Orange Crop Expected, «Citrus Industry Magazine», 15 gennaio 2021 [online].
Lavoro, al Sud tasso di disoccupazione al 18%: è il triplo rispetto al Nord, «Gazzetta del Sud», 13 marzo 2019 [online].
LAWAL, Shola, *For African Migrants Trying, and Dying, to Reach North America, the Darién Gap Is the "New Mediterranean"*, «Equal Times», 9 dicembre 2019 [online].
LESTER, Julius, *James Baldwin: Reflections of a Maverick*, «The New York Times», 27 maggio 1984 [online].
LIGUORI, Anna, *No Cap e filiera etica, a Benevento la testimonianza del fondatore Yvan Sagnet*, sito "Lab TV", 15 gennaio 2018 [online].
LOCATELLI, Jennifer, Luigi De Filippis, Mariarita Peca, Alberto Barbieri, Antonello Mangano, Giulia Crescini, Cristina Cecchini, Lucia Gennari, Salvatore Fachile, *I dannati della terra. Rapporto sulle condizioni di vita e di lavoro dei braccianti stranieri nella Piana di Gioia Tauro*, Medici per i Diritti Umani-MEDU, 2018 [online].
MATTONE, Alberto, *Roma piange gli immigrati morti, oggi funerali in Campidoglio*, «la Repubblica», 24 ottobre 2003 [online].
MEDICI SENZA FRONTIERE, *Fuori campo. Richiedenti asilo e rifugiati in Italia: insediamenti informali e marginalità sociale*, 2016 [online].
MENGISTE, Maaza, *Primo Levi at the United Nations*, sito "Primo Levi Center", 6 maggio 2016 [online].
MINISTERO DELL'INTERNO, *Profughi dall'Ucraina: 150.791 quelli giunti finora in Italia*, 15 luglio 2022 [online].
MIRA, Toni, *Quei braccianti sfruttati e uccisi nel silenzio*, «La Via Libera», 30 luglio 2020 [online].
MORLOTTI, Sara, *Emergenza Covid-19 e regolarizzazione degli immigrati: aspetti giuridici*, sito "Fondazione ISMU", 4 maggio 2020 [online].
MOROSI, Silvia, *Migranti, rogo nel ghetto di San Ferdinando: un morto*, «Corriere della Sera», 16 febbraio 2019 [online].

Nel 2017 6.500 migranti rimpatriati, sito "ANSA", 17 maggio 2018 [online].
NYABOLA, Nanjala, *The End of Asylum*, «Foreign Affairs», 10 ottobre 2019 [online].
ORGANIZZAZIONE INTERNAZIONALE PER LE MIGRAZIONI, *Libya's Migrant Report, Round 25 – Flow Monitoring*, 2019 [online].
ORGANIZZAZIONE INTERNAZIONALE PER LE MIGRAZIONI, *Missing Migrants*, 2024 [online].
PALERMO, Camilla, *Rome's MAAM – Museo Dell'Altro e Dell'Altrove*, sito "Romeing", 7 febbraio 2021 [online].
PASCIUTI, Marco, *Mafia Capitale, Buzzi: "Con immigrati si fanno molti più soldi che con la droga"*, «Il Fatto Quotidiano», 2 dicembre 2014 [online].
PAYNTER, Eleanor, Nicole Miller, *The White Readymade and the Black Mediterranean: Authoring "Barca Nostra"*, «Los Angeles Review of Books», 22 settembre 2019 [online].
POGGIOLI, Sylvia, *In Italy, A Migrants' Advocate Fights For The "Invisibles"*, «NPR», 5 agosto 2020 [online].
POMPEI, Daniela, *Jerry Essan Masslo, profugo sudafricano, ospite e amico di Sant'Egidio, ucciso il 24 agosto 1989 nelle campagne del Sud Italia*, sito "Sant'Egidio", s.d., consultato il 14 luglio 2023 [online].
POP, Valentina, *Italy Grants Citizenship to Lampedusa Dead*, «EUobserver», 7 ottobre 2013 [online].
PORTELLI, Alessandro, *Etiopia, la storia cancellata*, «il manifesto», 4 maggio 2008 [online].
PUGLIA, Alessandro, *Esclusivo: i pescatori di Mazara a processo davanti al tribunale militare di Hafiar*, «Vita», 10 dicembre 2020 [online].
RANNARD, Georgina, *Diciotti: Rice Ball Protest in Italian Migrant Boat Row*, sito "BBC News", 24 agosto 2018 [online].
REDATTORE SOCIALE, *Funerali dei migranti, associazioni critiche. "Cerimonia tardiva e ipocrita"*, sito "Redattore Sociale", 21 ottobre 2003 [online].
REDATTORE SOCIALE, *Migranti transitanti, Raggi: "Situazione complessa"*, sito "Redattore Sociale", 11 ottobre 2016 [online].
REDAZIONE ANSA, *Molise, Pil tra più bassi Italia, indice povertà tra più alti*, sito "ANSA", 3 maggio 2023 [online].
REUTERS, *France Offers Citizenship to Malian Immigrant Who Scaled Building to Save Child*, sito "Reuters", 28 maggio 2018 [online].
RICCÒ, Giulia, *Igiaba Scego on Writing between History and Literature*, «Public Books», 8 dicembre 2020 [online].
ROBERTS, Hannah, *Italy's Coronavirus Farmworker Shortage Fuels Debate on Illegal Migration*, «Politico», 13 aprile 2020 [online].

Roma, Raggi scrive al prefetto: «Stop ai nuovi flussi di migranti», «Il Messaggero», 13 giugno 2017 [online].
Route: Will Greece Become a Refugee Bottleneck?, «Der Spiegel», 9 febbraio 2016 [online].
SALVATORI, Gabriele, *Metropoliz o il Tempo del sogno: discorsi, relazioni e pratiche di vita in un'occupazione abitativa romana*, tesi di laurea, Sapienza Università di Roma, Roma 2021.
SCEGO, Igiaba, *Cosa fare con le tracce scomode del nostro passato*, «Internazionale», 9 giugno 2020 [online].
SERVIZIO STUDI DEL SENATO, *Immigrazione: cenni introduttivi*, 210, aprile 2015 [online].
SHARP, David, *What the Titanic Submersible Saga and the Greek Migrant Shipwreck Say about Our Reactions to Tragedy*, «AP News», 23 giugno 2023 [online].
SINA, Ylenia, *Occupazioni, dai bambini di Metropoliz la campagna per salvare la «città meticcia» dallo sgombero*, «RomaToday», 1 settembre 2020 [online].
STRANIERI IN ITALIA, *Salvini: «Col mio governo espulsione di tutti i migranti economici»*, 13 marzo 2018 [online].
THE STRAITS TIMES, *Protests Mar Italy Ceremony for Shipwreck Dead*, sito "The Straits Times", 22 ottobre 2013 [online].
The World's 50 Greatest Leaders: Mimmo Lucano, sito "Fortune Magazine", 2016 [online].
THOMSON, Alistair, Nick Tattersall, *Worst Riots in Years Hit Senegalese Capital*, sito "Reuters", 21 novembre 2007 [online].
UFFICIO IMMIGRAZIONE DEL COMUNE DI ROMA, *Centri convenzionati con l'Ufficio Immigrazione del Comune di Roma*, Comune di Roma, 2014 [online].
UNHCR, *Emergencies*, 2023 [online].
UNHCR-Operational Data Portal, *Europe Sea Arrivals*, 2026 [online].
URBINA, Ian, *The Secretive Prisons That Keep Migrants Out of Europe*, «The New Yorker», 23 novembre 2021 [online].
Venezia, non ha i requisiti da profugo, «la Repubblica», 14 maggio 2019 [online].
VILLA, Matteo, Elena Corradi e Antonio Villafranca, *Fact Checking: migrazioni 2018*, Istituto per gli Studi di Politica Internazionale, 2018 [online].
VISTA AGENZIA TELEVISIVA NAZIONALE, *Salvini: «Con Spiagge Sicure meno vu cumprà a rompere le palle»*, 18 luglio 2019 [online].